

Justin M. Sloan
JustinMSloan@gmail.com; (310) 872-4709

Experienced story professional and writer for video games, optioned screenwriter, and published author. Additionally, I have leadership, program management, and critical analysis experience from my time in the U.S. Marine Corps and U.S. Government.

Relevant Work Experience

Video Game Writer, Telltale Games, 2014-PRESENT

- Write, brainstorm, and provide design input on such games as *Walking Dead: Michonne*, *Game of Thrones*, *Tales from the Borderlands*, and *Minecraft: Story Mode*
- Work with game designers in a writer's room to create an effective narrative melded with good game design
- Generate outlines, story treatments, character descriptions, casting documents, and other support materials

Freelance Screenwriter, 2011-PRESENT

- Optioned the screenplay for *Back by Sunrise*
- Wrote screenplays on spec and assignment, to include novel adaptation
- Served as a panelist and contest reader for the Austin Film Festival, and as a screenwriting mentor for the Veterans Writing Project

Published Author, 2010-PRESENT

- Fiction: *Back by Sunrise*, *Teddy Bears in Monsterland*, *Teddy Bears and the Halloween Ghost*, *Night's Curse*, *Falls of Redemption*, *Allie Strom and the Ring of Solomon*, and *Allie Strom and the Sword of the Spirit*
- Nonfiction: *Creative Writing Career: Becoming a Writer of Movies, Video Games, and Books*, *Creative Writing Career 2*, and *Military Veterans in Creative Careers*

Literary Reader Folio Literary Management, 2014

- Read and evaluated client manuscripts and proposals and wrote coverage to assess viability of representation and publication
- Observed and reported on trends on bestseller lists and pitched book ideas

Editorial Reader. *The Doctor T. J. Eckleburg Review*, 2012

- Evaluated, developed, line edited, proofread, and copy edited literary works for print and online publication
- Assisted in formatting design of print publications

Additional Experience

Asia Country Manager, Federal Reserve Bank of San Francisco, 2012-2014

- Wrote political and economic analysis papers on Taiwan, India, Japan, and Korea

Management Analyst, U.S. Department of Commerce, Office of Policy, 2008-2012

- Wrote and oversaw the preparation of war-games and tabletop exercises and case studies, focused on player agency and outcomes

U.S. Marine Corps, Cryptologic Linguist and Martial Arts Instructor, 1999-2004

- Conducted war-games and cryptologic linguistics for the intelligence department
- Formulated and implemented manuals and training plans for over 200 Marines

Education

University of California, Los Angeles, Professional Certificate in Screenwriting, 2014
The Johns Hopkins University, MA in Writing, Fiction, 2014
The Johns Hopkins University, MA in International Relations, 2008
University of California, San Diego, BA in Japan Studies, 2006

Select Workshops

Terrel Seltzer: Screenwriting, The Writers Salon, 2014
Writers Guild Foundation, The Veterans Writers Workshop, 2013

Select Honors and Awards

Austin Film Festival, Top 10% of over 7,000 entries, 2014
San Francisco Writers Conference Contest, Finalist, 2013
The-Greenlight Screenplay Contest, First Place, 2012
Script Vamp Screenplay Contest, First Place, 2011

Select Published Short Stories and Poetry

“I See You Dancing.” Poem, Coalesce, 2014
“Night’s Curse.” YA Short Story, Separate Worlds, 2013
“Back by Sunrise.” YA Screenplay Excerpt, Viral Cat, 2013
“Refuse to Wither.” Poem, My Nature Places, 2013
“The Obituaries.” Short Story, O-Dark-Thirty, 2012
“San Francisco’s LitQuake, Irvine Welsh, The Art of Shite and Mitt Romney.” The Doctor T.J. Eckleburg Review, 2012

Volunteer Experience

San Francisco Writers Conference, 2014-2015
Screenwriting Mentor, Veterans Writers Project, 2012-2013

Writing Blog

www.CreativeWritingCareer.com
www.JustinSloanAuthor.com